INDEX

Adventures of Lindamira, The, ed. B. Boyce, revd., 285.

Advice-to-a-Painter Poems. See Osborne, Mary T.

Age of Johnson, The: Essays presented to Chauncey Brewster Tinker, revd., 186. Alexander Severus. See Lascelles, Mary. Allen, D. C., ed., A Strange Metamorphosis

of Man. revd., 280.

Arnold, Matthew: The Poems of M. A., ed. C. F. Tinker and H. F. Lowry, revd., 198.

J., The Language of Natural Arthos, Description in Eighteenth-Century Poetry,

revd., 87.

Ashton, Thomas. See Walpole, Horace. Atkinson, A. D., art. by, Dr. Johnson and Newton's Opticks, 226.

Ault, N., New Light on Pope, with some

Additions to his Poetry Hitherto Unknown, revd., 84. Baker, C. H. C. and Muriel I., The Life

and Circumstances of James Brydges First Duke of Chandos . . ., revd., 184.
Baker, J. E., ed. The Reinterpretation of Victorian Literature, revd., 290.
Barrell, J., Shelley and the Thought of his

Time. A Study in the History of Ideas, revd., 91.

Baugh, A. C., ed. A Literary History of

England, revd., 399.
Beattie, W., ed. The Chepman and Myllar Prints, revd., 161.

Beddoes, Thomas Lovell: Plays and Poems of T. L. B., ed. H. W. Donner, revd., 193.

Bennett, C. H. See Walpole, Horace. Beowulf. See Bonjour, A. Blackstone, B., English Blake, revd., 89.

Blake, William. See Blackstone, B. Boas, F. S., Queen Elizabeth in Drama and Related Studies, revd., 380; ed. The Year's Work in English Studies, Vol. XXVII, 1946, Vol. XXVIII, 1947, revd.,

Boccaccio, Giovanni. See Wright, H. G. Bolingbroke, Henry St. John, Viscount. See James, D. G.

Bonjour, A., art. by, The Technique of Parallel Descriptions in Beowulf, 1. Bonnard, G. A., art. by, Romeo and Juliet:

A Possible Significance?, 319.
Bowers, R. H., art. by, Raleigh's Last
Speech: The 'Elms' Document, 209. Boyce, B., ed. The Adventures of Lindamira,

revd., 285 Bradner, L., Edmund Spenser and The

Faerie Queen, noticed, 297. Brereton, J. Le G., Writings on Elizabethan Drama, revd., 380.

British Academy, Proceedings of, Vol. XXX (1944), noticed, 101.

Brontë family. See Hanson, L. and E. M.

Brooke, T., Essays on Shakespeare and other Elizabethans, revd., 76.

Browne, Sir Thomas. See Merton, E. S. Browning, Robert. See Fuson, B. W. Brydges, James, Duke of Chandos. See Baker, C. H. C. and Muriel I.

Burdett, Sir Francis. See Fielding, K. J. Byron, George Gordon, Lord. See Vincent, E. R. (revd.); Martin, L. C., Straumann, H. (noticed).

Calder, Grace J., The Writing of Past and Present: A Study of Carlyle's Manu-

scripts, revd., 195. Carew, Thomas. The Poems of T. C. with his Masque Coelum Britannicum, ed. R. Dunlap, revd., 382.

Carlyle, Thomas. See Calder, Grace J. Casson, L. F., ed. The Romance of Sir Degrevant, revd., 68. Cawdrey, Robert. See Starnes, De W. T.

Chandos, James Brydges, Duke of. See Baker, C. H. C. and Muriel I. Chapman, George. See Fay, H. C. (art.);

Wieler, J. W. (revd.). Chapman, R. W., Lexicography, revd., 402.

Chaucer, Geoffrey. See Cross, J. E., Owen, W. J. B. (notes); Coghill, N. (revd.).

Chepman, Walter. See Beattie, W. (revd.). Clifford, J. L. See Pope, Alexander. Coburn, Kathleen. See Coleridge, Samuel Taylor.

Coghill, N., The Poet Chaucer, revd., 159. Coleridge, Samuel Taylor: The Philo-sophical Lectures of S. T. C., ed. Kathleen Coburn, revd., 192. See also

Whalley, G. (art.). Conklin, G. N., Biblical Criticism and Heresy in Milton, revd., 281.

Connely, W., Young George Farquhar: The Restoration Drama at Twilight, revd., 182.

Cornu, D., art. by, The Historical Authenticity of Dr. Johnson's 'Speaking Cat', 358.

Crabbe, George. See Pollard, A.
Craigie, W. A., A Dictionary of the Older
Scottish Tongue from the Twelfth Century to the End of the Seventeenth, revd.,

Crashaw, Richard. See Willey, B. Cross, J. E., note by, On the Meaning of 'A-blakeberyed' (Canterbury Tales, C 406), 372. Cynewulf. See Schaar, C.

Danby, J. F., Shakespeare's Doctrine of Nature: A Study of King Lear, revd., 78. Daniel, Samuel, The Tragedy of Philotas, ed. L. Michel, revd., 72.

Davenport, A. See Rankins, William; Weever, John. Davidson, E. H., Hawthorne's Last Phase,

revd., 394. Dickens, Charles. See Fielding, K. J., Maxwell, J. C. (notes).
Dobrée, B. See Read, H.
Donaldson, E. T., Piers Plowman, The CText and its Poet, revd., 268.

Donne, John. See Simpson, Evelyn M. Donner, H. W., note by, The Emperor and Sir Thomas Elyot, 55; ed. Plays and Poems of Thomas Lovell Beddoes, revd., 193; De Dödas Uppror: Ett Omtvistat Textställe i Macbeth and Svenska Översättningar av Shakespeare's Macbeth, noticed, 298. Dunlap, R. See Carew, Thomas.

Duthie, G. I., Shakespeare's King Lear:

A Critical Edition, revd., 168. Elyot, Sir Thomas. See Lascelles, Mary (art.); Donner, H. W. (note).

Englands Helicon, ed. H. Macdonald, revd., 381.

English Institute Essays, 1948, ed. D. A. Robertson, Jr., revd., 95.

English Poetry. An illustrated catalogue of first and early editions exhibited in 1947 . . ., comp. J. Hayward, revd.,

English Studies, The Year's Work in, Vol. XXVII, 1946, Vol. XXVIII, 1947, ed.

F. S. Boas, revd., 97. English Studies 1949, coll. P. Magnus, revd., 294.

Farquhar, George. See Connely, W. Fay, H. C., art. by, Chapman's Materials for his Translation of Homer, 121.

Fielding, K. J., note by, Sir Francis Burdett and Oliver Twist, 154.

Fletcher, H. F. See Milton, John.
Foscolo, Ugo. See Vincent, E. R.
Foster, J. R., History of the Pre-Romantic
Novel in England, revd., 187.
French, I. M. See, Milton, L. L.

French, J. M. See Milton, John. Fuson, B. W., Browning and his English Predecessors in the Dramatic Monolog,

noticed, 100. Genesis. See Sisam, K. Gilbert, A. H., The Symbolic Persons in the

Masques of Ben Jonson, revd., 177 Gordon, Dorothy B. See Scottish Lan-

Grant, W. See Scottish Language. Gray, Thomas. See Walpole, Horace.

Gregory I, Pope. See Sisam, K. Grieg, J. Y. T., Thackeray: A Reconsideration, revd., 196.

Hall, Joseph, Heaven upon Earth and

Characters of Virtues and Vices, ed. R. Kirk, revd., 83. Hanson, L. and E. M., The Four Brontes, Löfv En

rev Loth

Re Love Love

Lows McC

Mace

Mac and

Magr

Mart

Mary

Mass

Maxv

Mert Sir

Mich

Milto ed.

rev

Wo

sim Sec

Th

and

also

G.

Morle See

Moss

Muri

Mylla

Newt

Nicol An

Nosw

ana

spe Nova

Mo

Noye

Osbo Par

tate

age

rev Muir Ki Sir

Re

Da

So

Th

Ke

not

Sid

EnMacc Macc

revd., 288.

Harsnett, Samuel. See Muir, K. Harvey, Gabriel. See Ribner, I. (note); Sisson, C. J. (letter). Hawthorne, Nathaniel.

See Davidson, E. H., Stewart, R. (revd.).

Hayward. J. See English Poetry. Heilman, R. B., This Great Stage: Image and Structure in King Lear, revd., 78.

Herford, C. H. See Jonson, Ben. Hobbes, Thomas. See James, D. G. Hobhouse, John Cam. See Vincent, E. R.

Hopkins, Gerard Manley. See Weyand, N. Hotson, L., Shakespeare's Sonnets Dated and other Essays, revd., 271.

Huntley, F. L., note by, Robert Loveday: Commonwealth Man of Letters, 262. James, D. G., The Life of Reason: Hobbes,

Locke, Bolingbroke, revd., 283. Johnson, Samuel. See Atkinson, A. D., Cornu, D., Sherbo, A. (arts.); Starnes, De W. T. (revd.); The Age of Johnson, Essays presented to Chauncey Brewster Tinker, revd., 186.

Jonson, Ben: B. J., ed. C. H. Herford, Percy and Evelyn Simpson. Vol. IX, An Historical Survey of the Text: The Stage History of the Plays: Commentary on the Plays. Vol. X, Play Commentary: Masque Commentary, revd., 275. also Gilbert, A. H. (revd.)

Julian of Norwich. See Lawlor, J. Keats, John. See Rollins, H. E. (revd.); MacGillivray, J. R. (noticed). Kirk, R. See Hall, Joseph.

Knapp, L. M., Tobias Smollett, Doctor of Men and Manners, revd., 287.

Krouse, F. M., Milton's Samson and the Christian Tradition, revd., 281. Lam, G. L. See Walpole, Horace.

Lambeth Homilies. See Sisam, Celia,

Landa, L. A. See Pope, Alexander. Langland, William. See Donaldson, E. T. Lascelles, Mary, art. by, Sir Thomas Elyot and the Legend of Alexander Severus, 305; note by, 'Glassie Essence', Measure for Measure, II. ii. 120, 140.

Lawlor, J., note by, on the Revelations of Julian of Norwich, 255.
 Legge, M. Dominica, Anglo-Norman in the

Cloisters, revd., 158.

Leishman, J. B., ed. The Three Parnassus Plays, revd., 164. Lewis, W. S. See Walpole, Horace.

Literary History of England, A, ed. A. C. Baugh, revd., 399. Locke, John. See James, D. G.

Loewenberg, A., comp. The Theatre of the British Isles excluding London, revd., Löfvenberg, M. T., Contributions to Middle English Lexicography and Etymology, revd., 67.

Lothian, J. M., King Lear: A Tragic Reading of Life, noticed, 405. Love and Truth. See Novarr, D.

9

Loveday, Robert. See Huntley, F. L. Lowry, H. F. See Arnold, Matthew. McCutcheon, R. P., Eighteenth-Century English Literature, noticed, 405.

Macdonald, A. See Periodical Literature. Macdonald, H. See Englands Helicon.

Mace, D. T., art. by, The Doctrine of
Sound and Sense in Augustan Poetic Theory, 129.

MacGillivray, J. R., Keats: A Bibliogrpahy and Reference Guide, with an Essay on Keats's Reputation, noticed, 404.

Magnus, P. See English Studies 1949.
Martin, L. C., Byron's Lyrics, noticed, 298;
note by, Marvell, Massinger, and Sidney, 374.

Marvell, Andrew. See Martin, L. C. Massinger, Philip. See Martin, L. C. Maxwell, J. C., notes by, Mrs. Christian's Reminiscences of Dickens, 59; Juliet's Days, Hours, and Minutes, 262.

Merton, E. S., Science and Imagination in Sir Thomas Browne, revd., 385. Michel, L. See Daniel, Samuel.

Milton, John: The Life Records of J. M., ed. J. M. French, Vol. I, 1608-1639, revd., 179; J. M.'s Complete Poetical Works Reproduced in Photographic Fac-simile, ed. H. F. Fletcher. Vol. III, The Second Edition of Paradise Lost. Vol. IV The 1671 Edition of Paradise Regained and Samson Agonistes, revd., 386. See also Parker, W. R. (note); Conklin, G. N., Krouse, F. M. (revd.). Morley, George, Bishop of Winchester. See Novarr, D.

Mossé, F., Manuel de l'anglais du moyen âge, II: Moyen-anglais, Tom. I et II, revd., 65.

Muir, K., art. by, Samuel Harsnett and King Lear, 11; ed. Collected Poems of Sir Thomas Wyatt, revd., 162. Murison, D. See Scottish Language.

Myllar, Andro. See Beattie, W. Newton, Isaac, See Atkinson, A. D. Nicoll, A., ed. Shakespeare Survey: An Annual Survey of Shakespearian Study and Production, II, revd., 174. Nosworthy, J. M., note by, The Shake-spearian Heroic Vaunt, 259. Novarr, D., art. by, Izaak Walton, Bishop Morley and Love and Truth, 20

oyes, Gertrude E. See Starnes, De W. T. Noyes,

Osborne, Mary T., comp. Advice-to-a-Painter Poems, 1633-1856. An Annotated Finding List, revd., 181.

Owen, W. J. B., note by, The Old Man in 'The Pardoner's Tale', 49. Page, F. See Patmore, Coventry.

Parker, W. R., note by (with comment by F. Pyle), Milton's Last Sonnet Again, 147. Parnassus Plays. See Leishman, J. B. Parrott, T. M., Shakespearean Comedy,

revd., 269.

Partridge, A. C., The Problem of Henry VIII Reopened, revd., 273. Patmore, Coventry: The Poems of C. P., ed. F. Page, revd., 94. Periodical Literature, Summary of, by A.

Macdonald, 103, 201, 300, 406 Poirier, M., Sir Philip Sidney, le chevalier

poète élizabéthain, revd., 71. Pollard, A., note by, Two New Letters of

Crabbe, 375. Pope, Alexander: Pope and his Contem-

poraries: Essays presented to George Sherburn, ed. J. L. Clifford and L. A. Landa, revd., 389. See also Ault, N. Proceedings of the British Academy. Vol.

XXX, 1944, noticed, 101. Publications received, List of, 207, 411. Pyle, F. See Parker, W. R. Raleigh, Sir Walter. See Bowers, R. H.

Rankins, William, Seven Satires (1598), ed. A. Davenport, revd., 81.

Read, H., and Dobrée, B., comps., The London Book of English Verse, revd., 296. Ribner, I., note by, Gabriel Harvey in

Chancery-1608, 142. Robertson, D. A., Jr. See English Institute

Essays, 1948. Rollins, H. E. The Keats Circle: Letters and Papers 1816-78, revd., 189. Romance of Sir Degrevant, The, ed. L. F.

Casson, revd., 68. Schaar, C., Critical Studies in the Cynewulf

Group, revd., 64. Scottish Language: A Dictionary of the Older Scottish Tongue from the Twelfth Century to the End of the Seventeenth, by W. A. Craigie, revd., 402; The Scottish National Dictionary, ed. W. Grant and D. Murison. Vol. III, pt. ii, Covener-Dayligaun, comp. Dorothy B. Gordon. Vol. III, pt. iii, Day-Nettle-Drave, revd.,

Sedgewick, G. G., Of Irony Especially in Drama, revd., 175.

Shakespeare, William: King Lear, ed. G. I. Duthie, revd., 168; Titus Andronicus, ed. J. D. Wilson, revd., 73; Julius Caesar, ed. J. D. Wilson, revd., 166.

Shakespeare, William: See Bonnard, G. A., Muir, K., Sherbo, A., Smith, W., Walker, Alice (arts.); Lascelles, Mary, Maxwell, J. C., Nosworthy, J. M. (notes); Brooke, T., Danby, J. F., Heilman, R. B., Hotson, L., Nicoll, A., Parrott, T. M., Partridge, A. C., Sedgewick, G. C., Stirling, B. (revd.); Donner, H. W., Lothian, J. M.

Shelley, Percy Bysshe. See Barrell, J. Sherbo, A., art. by, Dr. Johnson on Macbeth: 1745 and 1765, 41.

Sherburn, George (Essays Presented to).

See Pope, Alexander. Sidney, Sir Philip. See Martin, L. C. (note); Poirier, M. (revd.).

Simpson, Evelyn M., art. by, The Bio-

graphical Value of Donne's Sermons, 339. See also Jonson, Ben. Simpson, Percy: A List of the Published Writings of P. S., noticed, 299. See also Jonson, Ben.

Sisam, Celia, art. by, The Scribal Tradi-tion of the Lambeth Homilies, 105.

Sisam, K., notes by, A Gloss to Gregory's Dialogues, 48; Genesis B, lines 273-4,

Sisson, C. J., letter on Gabriel Harvey, 377. Smith, W., art. by, Evidence of Scaffolding on Shakespeare's Stage, 22.

Smollett, Tobias. See Knapp, L. M. Spenser, Edmund. See Bradner, L. Starnes, De W. T., and Noyes, Gertrude E., The English Dictionary from Cawdrey

to Johnson, revd., 402. Stauffer, D. A., The Golden Nightingale,

Essays on Some Principles of Poetry in the Lyrics of W. B. Yeats, revd., 291. Stewart, R., Nathaniel Hawthorne, revd.,

Stirling, B., The Populace in Shakespeare. revd., 378.

Strange Metamorphosis of Man, A, ed. D. C. Allen, revd., 280.

Straumann, H., Byron and Switzerland, noticed, 298.

Thackeray, William Makepeace. See Greig. J. Y. T

Tinker, C. B. (Essays presented to), The Age of Johnson, revd., 186.

Tinker, C. F., and Lowry, H. F., eds. The Poems of Matthew Arnold, revd., 198.

Tennyson, C., Alfred Tennyson, revd., 92. Victorian Literature, The Reinterpretation of, ed. J. E. Baker, revd., 290.

Vincent, E. R., Byron, Hobhouse and Foscolo. New Documents in the History of a Collaboration, revd., 391.

Walpole, Horace: The Yale Edition of H. W.'s Correspondence, Vols. 13-14, ed. W. S. Lewis, G. L. Lam, and C. H. Bennett: Correspondence with Thomas Gray, Richard West, and Thomas Ashton, revd., 86.

Walker, Alice, arts. by, Quarto 'Copy' and the 1632 Folio: a Henry IV, 217; The Textual Problem of Hamlet: A Reconsideration, 328.

Walton, Izaak. See Novarr, D.

Weever, John, Faunus and Melliflora (1660),

ed. A. Davenport, revd., 81.
West, Richard. See Walpole, Horace.
Weyand, N., S.J., Immortal Diamond:
Studies in Gerard Manley Hopkins, revd.,

Whalley, G., art. by, Coleridge on Classical Prosody: An Unidentified Review of 1797, 238.

Wieler, J. W., George Chapman. The Effect of Stoicism upon his Tragedies, revd., 274. Willey, B., Richard Crashaw (1612-1649),

noticed, 100. Wilson, J. D., ed. Titus Andronicus, revd.,

73; ed. Julius Caesar, revd., 166. Wright, C. E., art. by, Late Middle English Parerga in a School Collection, 114.

Wright, H. G., art. by, Possible Indebtedness of Keats's 'Isabella' to the Decameron, 248.

Wyatt, Sir Thomas: Collected Poems of Sir T. W., ed. K. Muir, revd., 162. Yeats, William Butler. See Stauffer, D. A.





CONTENTS

Articles, and Notes and Observations, are arranged by subject in chronological order

ARTICLES

	PAGE
THE TECHNIQUE OF PARALLEL DESCRIPTIONS IN Beowulf. By Adrien Bonjour	1
THE SCRIBAL TRADITION OF THE Lambeth Homilies. By Celia Sisam .	105
LATE MIDDLE ENGLISH PARERGA IN A SCHOOL COLLECTION. By C. E. Wright	114
Sir Thomas Elyot and the Legend of Alexander Severus. By Mary Lascelles	305
Romeo and Juliet: A Possible Significance? By Georges A. Bonnard .	319
QUARTO 'COPY' AND THE 1623 FOLIO: 2 Henry IV. By Alice Walker .	217
THE TEXTUAL PROBLEM OF Hamlet: A RECONSIDERATION. By Alice Walker	328
SAMUEL HARSNETT AND King Lear. By Kenneth Muir	11
EVIDENCE OF SCAFFOLDING ON SHAKESPEARE'S STAGE. By Warren Smith .	22
CHAPMAN'S MATERIALS FOR HIS TRANSLATION OF HOMER. By H. C. Fay	121
RALEIGH'S LAST SPEECH: THE 'ELMS' DOCUMENT. By R. H. Bowers .	209
THE BIOGRAPHICAL VALUE OF DONNE'S SERMONS. By Evelyn M. Simpson	339
IZAAK WALTON, BISHOP MORLEY, AND Love and Truth. By David Novarr	30
THE DOCTRINE OF SOUND AND SENSE IN AUGUSTAN POETIC THEORY. By Dean Tolle Mace	129
Dr. Johnson and Newton's Opticks. By A. D. Atkinson	226
Dr. Johnson on Macbeth: 1745 AND 1765. By Arthur Sherbo .	40
THE HISTORICAL AUTHENTICITY OF DR. JOHNSON'S 'SPEAKING CAT'. By Donald Cornu	358
COLERIDGE ON CLASSICAL PROSODY: AN UNIDENTIFIED REVIEW OF 1797. By George Whalley	238
Possible Indebtedness of Keats's 'Isabella' to the Decameron. By Herbert G. Wright	248

CONTENTS

NOTES AND OBSERVATIONS

Genesis B, lines 273-4. By Kenneth	Sisam.						37
A Gloss to Gregory's Dialogues. By	Kenneth S	isam					4
The Old Man in 'The Pardoner's Ta	ile'. By W	. J. B.	Owen				49
On the Meaning of 'A-blakeberyed James E. Cross	d' (Canteri	bury T	ales,	C. 4	μο6).	By	37
A Note on the Revelations of Julian of	of Norwich	. By Jo	ohn L	awlo	or		25
The Emperor and Sir Thomas Elyot.	By H. W	. Donr	ner				5.5
The Shakespearian Heroic Vaunt. By	y J. M. No	sworth	y.	,			259
Juliet's Days, Hours, and Minutes. I	By J. C. M	axwell		,			262
'Glassie Essence', Measure for Measure	re, II. ii. 12	o. By	Mary	Las	celle	8 .	140
Gabriel Harvey in Chancery-1608.	By Irving	Ribner					142
Milton's Last Sonnet Again. By Will	liam Riley	Parker	and I	Fitzro	oy Py	yle	147
Robert Loveday: Commonwealth Ma	n of Letter	rs. By	Frank	Liv	ingst	one .	262
Marvell, Massinger, and Sidney. By	L. C. Mar	tin					374
Two New Letters of Crabbe. By Art							375
Sir Francis Burdett and Oliver Twist.			ıg				154
Mrs. Christian's Reminiscences of Di	ckens. By	I. C. N	Maxw	ell .			59
							-
CORRES	PONDE	NCE					
Gabriel Harvey. By C. J. Sisson		•	٠	٠		•	377
*							
Reviews				64,	158,	268,	378
SHORT NOTICES					100,	297,	404
SUMMARY OF PERIODICAL LITERATURE				102,	201,	300,	406
PUBLICATIONS RECEIVED .						207,	411
INDEX							412

